

adorable (MARUTS), our onered oblation,
and may we
be the possessors of riches.

S. UKTAXII. (LVI.)

The deities and *Riichi* as before-, the third and
eleventh verses
are in the *Satobrikati*, the rest in the *Brikati*
metre.

1. I invoke,- AGNI, the victorigus
company (of the
MABUTS) decorated with brilliant
ornaments: (I in-
voke them), the people of the MABUTS, to
descend to-
day from above the shining heaven.

2. In whatever manner thou honourest
the (MAURIS,
AGNI), in thy heart, may they come to' me
as bene-
factors: gratify, (by oblations), those
fierce-looking
MARUTS, who most promptly come to thy
invocations.

3. As the (people of the) earth having a
powerful
lord have recourse to him when oppressed
(by others),¹
so comes (the host of the MARUTS)
exulting to us:
your company, If ABUTS, active as fire, is as
difficult to
be resisted as a formidable ox.

4. They who with ease destroy (their
foes) by their
prowess, like horses² difficult to be
restrained, they
send down by their movements the vast
and sounding
water-laden cloud!

5. Rise up (MARUTS) : verily by my
praises I in-

¹ *H-ilhusfimativa pritMw pardhatd* is
explained *prabafa-*
swamikd prithivi parair-anyair dbhibhutd, the
earth having
a powerful master when oppressed by. others:
earth, says
%anc, is put for its inhabitants, *prajd*, people
or subjects,
who, when oppressed, have recourse to their
own ruler, *ta*
yathd wa&waminam upadrutd abhigadchkati.

² The text has *gfak*, which the scholiast
translates by *anoU*,
horses.